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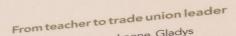
### Let Robeson sing

In the early 1950s, US actor, singer and human rights activist Paul Robeson was banned from travelling to the UK, on the grounds it was against American interests. Trade unions and artists spearheaded an eight-year campaign to allow him to finally re-enter the UK.



## Indian workers show solidarity with striking miners

The Glasgow branch of the Indian Workers Association showed their solidarity with the miners by donating 1,200 boxes of food for Ayreshire miners and their families in Scotland in 1984.



As a teacher in Sierra Leone, Gladys Branche had to put up with her wages being paid late, a lack of teaching materials and unqualified school staff. She joined her union to try and change things. She soon became a union rep and went on a TUC-funded workshop on women's empowerment. In 2003, Gladys won a TUC scholarship to study at Ruskin College in Oxford, in the UK.

Gladys is now regarded as a heroine of Sierra Leone's trade union movement for organising women workers across the health, hotel and bank sectors.



Our people deplore the continued refusal of your Government to return your passport and to deny you the right to join with us in our festival of song. We shall continue to exert what Will Paynter, president of the South Wales Miners Federation, spoke to Paul Robeson during his travel ban from the 1957 Miners' Eisteddfod





## Refugees welcome here Stand up to racism igees No tr Islamopnou No to war. me Refugee No to nohobia. No No to #Sa #BI: Lon Black Activists Rising Against Cut Opposing global racism and injustic #BlackLivesMatter @Ju blackactivistsrisingagainstcuts.blogspot.com 📴 @baracuk









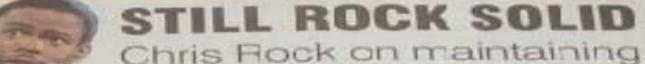












Chris Rock on maintaining his 30-year comedy career

p213



For the first time, mainstream politicians have listened to the concerns of black voters. But following the general election will they keep their promises?



























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Artwork that
will be featured at the exhibition attains

Curating

rency to honour a recommendation of the TUC Stephen Lawrence Task Group which agreed that the Marble Hall at Congress House should be used as a space to showcase the creative talents of young black people. The exhibition features the art of black and migrant artists, with a focus on young strists.

To coincide with the exhibition opening reception on Friday evening. I will be launching my new collection of poetry, Striving for Equality, Freedom and Justice, with readings from the book and speeches by artists.

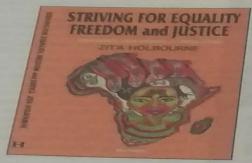
On the same evening the TUC Race Relations Committee in association with Sertuc will present a screening of The Great Grunwick Strike 1976 to 1978 followed by a panel debate.

A fundraising dance on the Saturday night will raise money for humanitarian aid convoys for our sisters and brothers stuck in limbo in France.

The quest for justice and equality against a tidal wave of racist policies, practices and laws requires strength, determination, mobilisation, organisation and unity.

The onslaught of attacks faced by workers disproportion-

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ately affect black people, who face not only the legacy of historical racism and colonialism but current racism which damages the futures of the next generation of young black people. They face barriers just getting through the door, let alone breaking the glass ceiling.

It is essential that all trade unionists stand up to racism in all its guises and are conscious of the subtle forms that racism can take, not just the most direct, in-your-face abusive forms. It is this everyday subtle racism that can eat away at us,

and the trade union movement must be at the forefront of the battle against racist attacks, be it in the workplace or outside.

Commitment from the entire trade union movement is key in recognising a collective responsibility in tackling racism.

Some people ask why we march on our streets holding up signs stating #BlackLivesMatter and try to suggest that by asserting this we don't care about anybody else.

A starting point for all those who want to be part of a movement that stands up to racism is to recognise their own privilege and that, if all lives truly mattered, then there would be no racism, no deaths at the hands of the state, no disproportionate stop and search, no criminalisation of black communities, no disproportionate impact of austerity, no discrimination at work or in service provision and no demonisation of refugees fleeing war, poverty and climate change.

By asserting that black lives matter it is not saying that we want to have more or better rights than others, it is saying that we want to be recognised as human beings whose lives are valued and who have an equal

chance and who don't have a live in fear of being murdere just because we are black.

No-one should have to carr a placard in our streets statir "black lives matter" and peop should be more offended by the fact that we need to than the fat that we are.

There is a motion on the year's agenda calling for o conference to change its name Black is a unifying and emporating political term used in a crade union movement and single the inception of the conference to bring us together in unity

Until our right to live w dignity and freedom is realis holding a TUC Black Work Conference matters.

■ Zita Holbourne is a troumion and community active artist, curator, poet and write She is elected to the PCS Nand TUC Race Relations Comittee and is the co-founder national co-chair of Barace

For more information on Sarah Reed Campaign for Justion the Facebook page or for on Twitter @justice4SLR Hashtags #sarahreed #say name #blacklivesmatter.











